Visualizing the Birth of Modern Tokyo (VTx): Bibliography

MIT Visualizing Cultures Units — main textbooks and image sources for the course [visualizingcultures.mit.edu]:

Dower, John W. *Black Ships & Samurai: Commodore Perry and the Opening of Japan (1853–1854)*, in collaboration with and published by MIT Visualizing Cultures, 2002


Dower, John W. *Throwing Off Asia I-III*, in collaboration with and published by MIT Visualizing Cultures, 2008


Ulak, James T. *Tokyo Modern—I: Koizumi Kishio’s “100 Views” of the Imperial Capital (1928-1940)*, in collaboration with and published by MIT Visualizing Cultures, 2009

Ulak, James T. *Tokyo Modern—III: “100 Views” by i Artists (1928-1932)*, in collaboration with and published by MIT Visualizing Cultures, 2009

*Also mentioned:*
Gerteis, Christopher. *Political Protest in Interwar Japan*, in collaboration with and published by MIT Visualizing Cultures, 2013

*Bibliography of Sources:*

Art Institute of Chicago. “One Hundred Views of Tokyo: Message to the 21st Century Exhibition,” wall text from the exhibition, Art Institute of Chicago, September 21 - December 8, 2019

*Discussed in Module V, Day 26*
Discussed in Module IV, Day 22


Dower, John; Morse, Anne Nishimura; Atkins, Jacqueline; Sharf, Frederic. The Brittle Decade: Visualizing Japan in the 1930s, Boston Museum of Fine Arts, MFA Publications, 2012 Discussedin Module IV, Day 23, 24


Harvard Map Collection, "Where Disaster Strikes: Modern Space and the Visualization of Destruction," an exhibition in Pusey Library from 14 Dec 2016 to 19 April 2017, Read on the Harvard University website Discussed in Module III, Day 14

Hamp, Mathias. “Hymns to bygone times by Nagai Kafū,” Medium.com, May 22, 2019 *Discussed in Module II, Day 8*

*Discussed in Module II, Day 8, 9*

Iizawa, Tadashi. Annotations on Koizumi Kishio’s print series, “100 Views of Great Tokyo in the Shōwa Era” (1928 and 1940), unpublished, source: Sackler Gallery of Art, Smithsonian Institution  
*Appears in Module III*

Kafū, Nagai. "Fukagawa no uta" (A Song of Fukagawa), written in December 1908 and published in Shumi in February 1909.  
*Discussed in Module II, Day 8*


*Discussed in Module IV, Day 22*

*Discussed in Module II, Day 13 (final exam)*

*Discussed in Module II, Day 6 and Day 10*

Marcus, Marvin. *Reflections in a Glass Door: Memory and Melancholy in the Personal Writings of Natsume Sōseki*, University of Hawai‘i Press, 2009  
*Discussed in Module II, Day 8*
Mizuta, Miya Elise, Chapter 17 - Tokyo, *Cities of Light: Two Centuries of Urban Illumination*, edited by Sandy Isenstadt, Margaret Maile Petty, Dietrich Neumann, Routledge, 2014 *Discussed in Module II, Day 9*


National Museum of Asian Art, Smithsonian Institution. “Scenes of the 1923 Earthquake,” blogpost, September 1, 2016 *Discussed in Module III, Day 14*


Tsuchimochi, Shinji. *100 Views of Tokyo*, an original series of manga-style color prints, with maps, English / Japanese, Shikaku Publishing Company, 2016 [link] *Discussed in Module V, Day 26*

Weisenfeld, Gennifer. *Imaging Disaster: Tokyo and the Visual Culture of Japan’s Great Earthquake of 1923*, University of California Press, 2012 *Discussed in Module III, Day 14*