Visualizing the Birth of Modern Tokyo (VTx): Syllabus

Entrance Survey & Orientation

Entrance Survey (please complete)
Instructions
Entrance Survey (please complete)

Orientation
Orientation: How to use the Video Player
Orientation: Course Navigation

Module I—Introduction

Day 1 – Tokyo Time Travel
1 - Tokyo Time Travel
Prof. Miyagawa: Welcome to VTx
Prof. Dower and Dr. Ulak: Welcome
Cycle of Destruction & Reconstruction
Why Tokyo, Why 100 Views?
Day 1 Quiz and Discussion: Goals for the Course

Day 2 – Mapping the City
2 – Mapping the City
Prof. Nagahara: Name Order
Map of Edo, 1680s
Map of Tokyo, 1879
Nihonbashi, A Bridge through Time
Day 2 Quiz & Discussion - What's in a Name

Day 3 – Image-Driven Scholarship
3 – Image-Driven Scholarship
What is Visualizing Cultures?
Source Units on Visualizing Cultures
Dr. Sebring: Visual Narrative
Museum & Collections
Going to the Smithsonian Exhibition
Moga, & Discussion: Missing Histories

Day 4 – Modules Overview
4 - Modules Overview
Five-Module Structure of the Course
Preview Module II—Gaslit Tokyo: Kiyochika
Preview Module III—Tokyo Between the Earthquake & the Bombs: Koizumi
Preview Module IV—Tokyo Modern: 100 Views by 8 Artists

REFERENCE: Timeline of Events
Reference: Timeline of Events in Course
Module II—Gaslit Tokyo: Kiyochika

Day 5 - The Meiji Restoration, 1868
5 - The Meiji Restoration, 1868
Welcome to the Smithsonian Institution
Meiji Restoration & Birth of Tokyo
Meiji "Westernization“ Prints
Views of Yokohama
Portrait Of Ōkubo Toshimichi (ca. 1878)
Why Do We Start with the Meiji Restoration?
Day 5 Quiz - Meiji Restoration

REFERENCE: Emperors of Modern Japan (from 1867)
REFERENCE: Emperors of Modern Japan

Day 6 - Influences
6 - Influences
Hiroshige’s "100 Famous Views of Edo," 1856–1858
Japonisme
Portrait Of Ōkubo Toshimichi Revisited
Competing for Customers
Day 6 Quiz - Influences
Day 7 – Kiyochika’s “Famous Places of Tokyo” (1876-1881)
7 – Kiyochika’s “Famous Places of Tokyo” (1876–1881)
Shimbashi Station (1881): a Comparison
”Shimbashi Station“ viewed at the Smithsonian
Kiyochika’s Bio
Kiyochika's "Famous Places of Tokyo" (1876–1881) Series
"View of Takanawa Ushimachi Under the Shrouded Moon" (1879)
"Sumida River by Night" (1881) & "View of Atagoyama" (1878)
Discussion - Currier & Ives and Kiyochika's Train

REFERENCE: Gallery Kiyochika “Famous Places of Tokyo”
REFERENCE: Gallery Kiyochika “Famous Places of Tokyo”
REFERENCE: Kiyochika List of Prints

Day 8 – Night and Nostalgia
8 – Night & Nostalgia
Night & Nostalgia
The Man in the Hat
Tensions Between Old & New: Nagai Kafū
Complex Synergies: Natsume Sōseki
Meiji Women Writers: Hasegawa Shigure
Day 8 Quiz - Night & Nostalgia

Day 9 – Tokyo by Night (prints)
9 – Tokyo by Night (prints)
“Night at Nihonbashi“ (1881)
“Fireworks from Ikenohata“ (1881)
"Year-end Market at Sensōji" (1881)
"Before Tarō Inari Shrine at the Asakusa Ricefields" (1881)
"Fireflies at Ochanomizu" (1880)
"Kudanzaka at Night in Early Summer" (1880)
"Distant View of Ichi-no-hashī Bridge from Sumida River’s Embankment" (1880)
"View of Sunrise at Hyappongui in Ryōgoku, Tokyo" (1879)

Quiz and Discussion Day 9 - Tokyo by Night

**Day 10 – Tokyo by Day (prints)**

10 – Tokyo by Day (prints)
"Morning Sea at Omori" (1880)
"Asakusa Temple in Snow" (1880)
"Clear Weather After Snow at the Old Imperial Palace" (1879)
"Paper Money Bureau at Tokiwabashi" (1880)
"View from the Former Yushima Seidō" (1879)

Quiz Day 10 – Tokyo by Day

**Day 11 – Doing History with Images**

11– Doing History with Images
The Original & the Digital
Doing History with Images
New Worlds in Visual Sources
Collectors
Original & Virtual Collections
Modernity & Loss
Quiz Day 11– Doing History with Images
Day 12 – Exhibition "Kiyochika: Master of the Night"
12 – Exhibition "Kiyochika: Master of the Night"
Creating an Exhibition
Nine Sections of the Exhibition
"Summer Night at Asakusa Kurama'e" (1881)
Fire Ends Kiyochika’s “100 Views”
After the 100 Views
Module II Wrap Up
Quiz Day 12 - Exhibition

REFERENCE: Interactive Map of Tokyo
REFERENCE: Interactive Map

REFERENCE: Woodblock Prints
REFERENCE: Woodblock Print Styles
REFERENCE: Animation Making a Woodblock Print

Day 13 – Module II Exam
Module II Exam

Module III—Tokyo Between the Earthquake & the Bombs: Koizumi
Day 14 – Great Kantō Earthquake, 1923
14 – Great Kantō Earthquake, 1923
Welcome to Module III
Great Kantō Earthquake, 1923
A Fire-Cleansed Canvas
Mapping & Promoting Reconstruction
"Massification" & "Speedo"
Earthquake Documentation: Photos, Scrolls, Prints
Earthquake Photography
Nishimura Goun "Kantō Earthquake Scroll" (1925)
Hiratsuka Un’ichi "Scenes of Tokyo after the Earthquake" (1925)
Day 14 Quiz & Discussion – Earthquake Documentation

Day 15 – Divergent Print Movements
15 – Divergent Print Movements
Shin-Hanga (New Print): Pull toward Tradition
Sōsaku-Hanga (Creative Print): Pull toward Modernity
“The Great Gate, Shiba, in Snow" by Kawase Hasui
“Kiyosu Bridge” by Kawase Hasui
“Eitai Bridge & Kiyosu Bridge” by Koizumi Kishio, 1928
Comparative Looking: Bridges
Day 15 Quiz & Discussion – Tradition & Innovation

Day 16 – Koizumi’s “100 Views of Great Tokyo in the Shōwa Era”
16 – Koizumi's “100 Views of Great Tokyo in the Shōwa Era”
Koizumi's “100 Views of Great Tokyo in the Shōwa Era” (1928-1940)
Koizumi: Training & Foreign Influences
Koizumi: Portrait & Sketches
Koizumi's Annotations
Day 16 Quiz – Series Aesthetics

REFERENCE: Koizumi Gallery & Annotations
REFERENCE: Koizumi Annotations with Images
REFERENCE: Koizumi Gallery

Day 17 – Visual Narratives: 18 Pathways 18 Sites
Visual Narratives: 18 Sites & 18 Pathways
Pathway 01 – Bridging the City
Pathway 02 – Infrastructure
Pathway 03 – Parks
Pathway 06 – Women in the City
Pathway 13 – Seasons
Pathway 16 – Transportation
Day 17 Quiz – Pathways

Day 18 – New City (prints)
"Hibiya Park with Fresh Leaves & Azalea Blossoms (#5)," July 1930
"Night View of Ginza in the Spring (#12a)" & Discussion: Ginza at
Night
"Vegetable Market at Kanda (#16)"
"Yamashita Entrance to Ueno Park (#17)"
"May Sports Season (#27)"
"Meteorological Observatory (#41)"

Day 18 Quiz – New City, Discussion - Ginza

Day 19 – City Infrastructure (prints)
19 – City Infrastructure (prints)
"New Kachidoki Bridge (#20-revised)"
"View of Sunamachi (Jōtō Ward) (#54)"
Mitsui Bank & Mitsukoshi Department Store (#3)
"New Diet Building (#45)"
The Imperial Presence (prints & reading)
"Snow at Sakurada Gate (#75)"

Day 19 Quiz - City Infrastructure

Day 20 – Militarism (prints)
20 – Militarism (prints)
"Senju Town with Storage Tanks (#4)"
"Snow Covered Meiji Shrine Bridge at Dawn (#09)"
"Army Firing Range in the Fields of Toyama [Ōkubo] (#93)"
"The Third Regiment Headquarters at Azabu (#26)"
"Battery at Shinagawa (Fort in Edo Era) (#67)"

Module III Wrap-Up
Day 20 Quiz - Militarism
Day 21 – Module III Exam
Module III Exam

Module IV—Tokyo Modern: 100 Views by 8 Artists

Day 22 – 8 Artists 100 Views (1928-1932)
22 – 8 Artists “100 Views of New Tokyo” (1928-1932)
“100 Views of New Tokyo” (1928-1932) by 8 Artists
Woodblock Prints & the West
“Movie Theater (#29),” 12/1/1929, by Onchi Kōshirō
Tokyo Boogie-Woogie: Web of Mass Media
“Tokyo March” Film, Song, Novel
Filmmakers: Mizoguchi, Ozu, Kurasawa
Gallery & Discussion: Signature Graphic

Day 23 – Night Life, Café Culture (prints)
23 – Night Life, Café Culture (prints)
“Hibiya Open Air Music Hall (#33),” 11/1/1930, by Onchi Kōshirō
“Dance Hall Scene (#30),” 3/1/1930, by Onchi Kōshirō
“Asakusa Park, Casino Follies (#69),” 6/1/1930, Kawakami Sumio
“Café District in Shinjuku (#83),” 10/1/1930, by Fukazawa Sakuichi
“Ginza (#65),” 8/7/1929, Kawakami Sumio
“Inside the Department Store (#67),” 4/1/1930, Kawakami Sumio
Day 23 Quiz: Night Life, Café Culture
Day 24 – Speed (prints)
24 - Speed (prints)
"Subway (#11),“ 1931, Maekawa Senpan
"Mitsubishi in Marunouchi (#92),“ 12/1/1929, by Suwa Kanenori
"Rising Sun Shell, Showa Street (#84),“ 6/1/1930, by Fukazawa Sakuichi
"Meiji Baseball Stadium (#86),“ 12/1/1931, by Fukazawa Sakuichi
Similar Views: Koizumi and 8 Artists
Module IV Wrap Up
Day 24 Quiz & Discussion: Speed

REFERENCE: Gallery 8 Artists 100 Views
REFERENCE: Gallery – 8 Artists 100 Views
REFERENCE: Similar Views, Koizumi & the 8 Artists

Day 25 – Module IV Exam
Module IV Exam

Module V—Conclusion

Day 26 – Conclusion
26 – Conclusion
Westernization & Modernization
“Tokyo Rhapsody”: a Popular Song
Tokyo as the Imperial Capital
World War II and Aftermath
More "100 Views" Series . . .